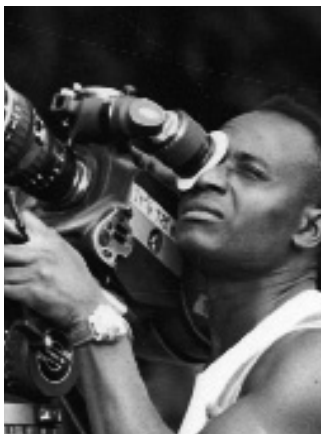


JOSEPH KUMBELA

bio-/filmography

2018

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Director and Producer

Joseph Kumbela, Swiss nationality, I come from the Republic Democratic of Congo. I live and work in Geneva. In 1991, I interpreted the title role of «Gito» in *Gito l'ingrat*, directed by Léonce Ngabo. For this film, I received the *prix d'interprétation masculine au Fespaco* in 1993.

As early as 1995, I started directing and producing, creating 17 films. Production and producing five short films: *Perle Noire*, *Colis Postal*, *Taxcarte*, *l'Etranger venu d'Afrique* and *le 12e Round*, which were presented and have received awards at many international festivals. Notably, *l'Etranger venu d'Afrique*, which received the *Prix de qualité du Centre National de la Cinématographie française* and *Taxcarte*, which received the *Prix de la Fédération italienne de ciné-club*.

I was selected to represent Switzerland in 2007 at the *4e édition de l'Atelier Grand-Nord* in Canada and the *Forum francophone de la production du Festival de Namur*. I then wanted to create my own production company, **Les Films de Là-Bas**

Do not see pretention on my part, I know enough to know that I am bound to the duty of modesty. I simply want to offer clear information. It's from watching and analyzing movies and my acting experience that I thought to myself «why not me?» It is by reading many manuals, writing scripts, studying how to build a story for the cinema that I have started writing. That's how I created a dozen stories, which unfortunately did not receive recognition. I looked for a producer and I never found one. That's the moment I decided to produce my projects with my own company.

My filmography is witnessing «on the job» learning. It's by writing scenarios and analyzing movies by directors whose work I admire that I am constantly putting my work into question. I am dedicated entirely to cinema and I just participated in a video editing training with Final Cut Pro X. For one film made, how many others take months or even years to develop, only finally to be abandoned? I am no exception. What does a director do when he is not shooting movies or not writing? The cinema is an obsession for me. I only think about this!

Joseph Kumbela



SCREENPLAYWRITER, DIRECTOR AND PRODUCER

- 2018 **CLEMENCE**
Filming
- 2017 **ID UNIREF**
Video short documentary
- CARNET DE VOYAGE**
Video short documentary
- RENCONTRE**
Video short documentary
- TERRASSE**
Video short documentary
- LE DÎNER**
Video short documentary
- BLACK LOVE IN YELLOW HEART**
Screenplay
- CLEMENCE**
Screenplay
- 2016 Writer (17 Screenplays)
- 1999 **LE 12E ROUND**
Short
- 1998 **L'ETRANGER VENU D'AFRIQUE**
Short
- 1996 **COLIS POSTAL**
Short
- 1996 **TAXCARTE**
Short
- 1995 **PERLE NOIRE**
Short

Joseph Kumbela



FILMOGRAPHY/ACTOR TV, CINEMA AND THEATER

- 2011 LE PETIT BLACK MOVIE (THEATER)**
- 2004 LE BARBIER DE SEVILLE (THEATER)**
- 2002 LE VOYAGE DE LA GRANDE DUCHESSE**
TV MOVIE by Joyce Bunuel, coproduction France 2 and TSR
- 1999 UNE POUR TOUTES DE CLAUDE LELOUCH**
- 1999 LE 12E ROUND**
- 1996 TAXCARTE**
- LE JUGE DU TERRORISME**
- 1993 GITO L'INGRAT**
Prix pour la meilleure interprétation masculine au Festival Panafricain de Ouagadougou en 1993 / Gito, *rôle principal*
- 1993 LES CARNASSIERS**
TV MOVIE by Yves Boisset, production France 2
- 1993 LE GANG DES TRACTIONS**
Episode: Marché noir, TV MOVIE by François Rossini, production TF1
- 1992 STREAMERS (theater)**
- 1991 IN THE EYE OF THE SNAKE**